

**Concert Sunday 18th October 2026 2.30 pm St Mary's, Eastham
to celebrate Malcolm's music and his 90th birthday**

Draft Programme

Brillo Brass (Ellesmere Port Grammer School pupils in 1960s/70s)

Purcell *Trumpet Tune and Air*
Byrd *The Earl of Salisbury's Pavan*
Gabrieli *Canzona*

Duets

(Vanessa & Jules) Faure *Berceuse (Dolly Suite)*
(Jules & John) Perry *For Jule*

Organ: John Hosking (Organist from Blackburn Cathedral)

Bach *Toccata in D (Dorian)*
Plum *Carillon de Westminster*
Perry *Sortie in F*

Choir: (St Mary's Church Choir + Ellesmere Port Music Society)

Vivaldi *Gloria (opening chorus)*

Piano Solo: John Gough (former member of staff at the Royal Northern College of Music)

Scarlatti *Sonata in C, K.159*
Perry *Intermezzo*
Bartok *Dance in Bulgarian Rhythm No.6*

Soprano: Julie Kench (former Swingle Singer)

Bach/Gounod *Ave Maria*
Schubert *Du bist die Ruh'*
Brahms *Von ewiger Liebe*

Brillo Brass

Texidor *Amparito Roca*
Stevens *Benediction*
Perry *Prom Stomp*

Choir (Church + EPMS) Perry Magnificat and Nunc Dimittis in F

Finale (1st performance) (for brass band, organ, piano duet, strings choir and audience)

Perry Prelude, Passacaglia and Postlude

Refreshments: Birthday cake + wine, tea or coffee

Retiring Collection: in aid of organ blower replacement

The Finale

Malcolm has written the Finale specially for this occasion. It was inspired by a suggestion from David Lancashire at a Brillo Brass Band rehearsal.

It is partly autobiographical, noting Malcolm's birth in 1936, learning scales at age 7, learning organ at age 13. At age 15 he won the Merchant Taylors' Company Prize for creative arts playing Bach's Toccata & Fugue in D minor.

He graduated in 1959 from Durham University and was appointed Music Teacher at Ellesmere Port Grammar School. There he fell in love with and married the Biology teacher, Jean, with whom he has two children Liz and Fran.

He conducted the Ellesmere Port Music Society Chorus for 46 years until he retired at age 70.

Malcolm has a great affection for Bach. He writes: "Numbers were important to Bach. Give each letter of his name a number and they add up to 14. So this (or any multiple of 14) was essential in his decision making. When at 22, he was due to get married to Maria Barbara, his cousin, he decided the date had to be 17/10/1707, which adds up to 42(14 x 3).

I was thrilled that he chose my birthday. I played the organ in Dornheim church where he got married and, although he obviously wouldn't have played for his own wedding, I touched the very keys that Bach touched when he played there for his aunt's wedding 2 years later!!"

Malcolm's description of the finale will be in the programme for the concert.